



COLLEGE OF MUSIC

University of North Texas College of Music

Composition Recital | Wednesday, May 10, 2023 | 6:30 pm | Winspear Hall

Composers Concert with the Fort Worth Symphony Orchestra • Taichi Fukumura, conductor

Snowy Landscape (2023).....Noah Salem (b. 2002)

Still Life, in Brief (2020).....Kory Reeder (b. 1993)

SLEW (2019)..... Willyn Whiting (b. 1993)

Yearning (2020)Insun Choi (b. 1985)

Fantasia Acadêmica (2017)Marcel Castro-Lima (b. 1987)

*Nine hundred sixteenth program of the 2022–2023 season
Photography and videography are prohibited*

Noah Salem is a professionally published and commissioned composer currently based in Denton, TX. Having previously graduated as Valedictorian from the Fort Worth Academy of Fine Arts, where he specialized in music composition, he is currently pursuing a bachelor's in music composition with a concentration in electronics from the University of North Texas. Though he wishes to pursue a career in media composition, Noah has garnered attention as both an orchestral, electronic, and choral composer as well as a collaborative pianist. Having scored many short films in the past few years, Noah has interest in the aesthetic of music and the creation of soundworlds unique to specific projects. Through his orchestral, choral, and electronic writing, he aims to write music with a unique sound that captivates the listener.

This piece was inspired by a beautiful painting of a Nordic landscape, a mountain covered in snow, with trees and a small cottage in the distance. **Snowy Landscape** paints this picture musically, utilizing many solo lines in the woodwinds and rich string textures to capture the serenity, peace, and beauty of the landscape.

Described as "one of the most captivating composers in modern classical music" (*Dallas Observer*), **Kory Reeder's** introspective and atmospheric music is performed frequently around the world in concert halls, festivals, basements, bars, and art galleries. A dedicated collaborator, he has frequently worked with opera, theatre, and dance programs, as well as noise, free-improv, and new media artists on projects ranging from video collaborations to 3-hour performance art works. His music has been released on Edition Wandelweiser Records, where one may also find scores of his work, as well as Petrichor Records, Sawyer Editions, Sawyer Spaces, Impulsive Habitat, and Another Timbre, with upcoming releases planned for 2023 on Full Spectrum Records. Kory is from Nebraska and lives in Texas where he is an active performer and is currently finishing a PhD at the University of North Texas. For more, please visit www.koryreeder.com

While writing **Still Life, in Brief**, I was particularly drawn to the idea of combining my love for the abstract with my love of the Romantic. There are several moments of what might feel like sentimental or reminiscent to an older time; the colors, harmonic material, and the way I've used the instruments come from familiar places, but they are more like memories than concrete objects. In some way, it is like trying to combine an Agnes Martin with a Vilhelm Hammershøi; an effort to be abstract, but poetically tangible and subdued.

Willyn Whiting is a Canadian composer of experimental concert music. His works, over the years, have been performed/commissioned by professional and emerging ensembles including the Bozzini Quartet, Del Sol String Quartet, and RE: Duo. His music has been presented at SEAMUS, ICA Clarinetfest, Groundswell Linked, Electronic Music Midwest and the SPLICE Institute among other festivals and workshops. He has had the privilege of studying composition with Jon Nelson, Joseph Klein, Kirsten Soriano, Panayiotis Kokoras, Paul Frehner, Gary Kulesha, James Rolfe, Chan Ka Nin and Vincent Ho, among others. Willyn's music explores a wide range of technologies, compositional techniques, and organizational strategies, with a penchant for stark contrasts, liminal spaces, meta-narratives, and conceptual premises.

SLEW was conceived in January of 2019 after I had become accustomed to the sounds of my modular synthesizer. I was enamored with the impossibly slow changes of frequency, tone and timbre that the instrument could create. The following March I analyzed a recording of my synth in SPEAR and attempted to orchestrate my findings.

Insun Choi is an MA candidate in music composition at the University of North Texas. She is interested in writing and producing music for concert hall, musical theatre, film, and television. Insun, who had previously trained in classical music, has diversified her musical interests by adding K-pop, jazz, and vocal music to her repertoire. This has allowed her to expand her musical spectrum and explore different genres. Her goal is to evoke emotions and tell stories through her music, hoping that it brings comfort to people. Insun is interested in both digital and acoustic music and is studying how to blend various samples of distinctive timbres to create unique pieces.

Yearning was composed in 2020 and later revised in 2023. Everyone has a longing. In particular, if you leave your home and live in a different country, loneliness reminds you of the preciousness you have forgotten such as family, friends, and the precious moments that you passed by indifferently. The moment you suddenly think of missing someone spreads the urge to leave immediately. This music was composed by recalling my loved ones and Korea when I was filled with longing in 2020.

Arirang is a traditional Korean folk song that contains the spirit and sorrow of the Korean people. *Arirang* has a comforting melody for listeners. I tried to express my yearning and the comfort I received from the melody by borrowing the theme of *Arirang*. I hope this song will comfort those who miss their family and friends.

Marcel Castro-Lima is a Brazilian composer and conductor based in Texas. Castro-Lima's music is deeply rooted in Brazilian popular traditions, which he incorporates seamlessly into experimental practices involving generative music, intermedia, and electronics. He holds a Ph.D. in creative processes in music from UNIRIO (Rio de Janeiro) and recently earned a second Ph.D. in composition and new media at the University of North Texas. Castro-Lima's music has been performed in Brazil and in the United States by such groups as Ensemble Dal Niente, Splice Ensemble, Hypercube, Dallas Symphony Orchestra Chamber Players, Rio Mönnig Fagotti, Goiás Philharmonic Orchestra, and UFRJ Symphony Orchestra. His orchestral music has been awarded prizes like the OPUS 1, promoted by Goiás Philharmonic, and the National Composition Contest, promoted by UFRJ. Dr. Castro-Lima currently teaches music theory, composition, and technology at The University of Texas at Tyler, Texas A&M Commerce, and Texas Wesleyan University.

Fantasia Acadêmica is generally inspired by the Brazilian National Modernism movement, specifically the way it manipulated folk tunes. It was initially composed as an orchestration exercise and later extended into its current form for a composition contest. It was awarded 1st prize in the OPUS 1 competition in 2017.

FORT WORTH SYMPHONY ORCHESTRA

Robert Spano, Music Director
Nancy Lee and Perry R. Bass Chair
Kevin John Edusei, Principal Guest Conductor
Miguel Harth-Bedoya, Music Director Laureate
Taichi Fukumura, Assistant Conductor
Rae and Ed Schollmaier+ Foundation Chair
John Giordano, Conductor Emeritus

VIOLIN I

Michael Shih, Concertmaster
Mrs. Mercedes T. Bass Chair
Mr. Sid R. Bass Chair
Swang Lin, Associate Concertmaster
Ann Koonsman+ Chair
Eugene Cherkasov,
Assistant Concertmaster
Mollie & Garland Lasater Chair
Jennifer Y. Betz
Ordabek Duissen
Qiong Hulsey
Ivo Ivanov
Izumi Lund
Ke Mai
Rosalyn Story
Kimberly Torgul
Albert Yamamoto

VIOLIN II

^Adriana Voirin DeCosta
#Steven Li
&Janine Geisel,
Symphony League of Fort Worth
Chair
Molly Baer
Suzanne Jacobson°
Matt Milewski
Kathryn Perry
Tatyana Smith
Andrea Tullis
Camilla Wojciechowska

VIOLA

^DJ Cheek
#Linda Numagami°
&HeeSun Yang
Joni Baczewski
Sorin Guttman
Aleksandra Holowka
Dmitry Kustanovich
Daniel Sigale

CELLO

^Allan Steele
Mrs. Mercedes T. Bass Chair
Mr. Sid R. Bass Chair
#Emileigh Vandiver
&Keira Fullerton
Burlington Northern Santa Fe
Foundation Chair

John Belk
Deborah Brooks
Shelley Jessup
Jenny Kwak

BASS

^William Clay
Mr. & Mrs. Edward P. Bass Chair
&Paul Unger
Jeffery Hall
Julie Vinsant

FLUTE

^Jake Fridkis
Shirley F. Garvey Chair
&Gabriel Fridkis
Pam Holland Adams

PICCOLO

Pam Holland Adams

OBOE

^Jennifer Corning Lucio
Nancy L. & William P. Hallman, Jr.,
Chair
&Tamer Edlebi
Tim Daniels

ENGLISH HORN

Tim Daniels

CLARINET

^Stanislav Chernyshev
Rosalyn G. Rosenthal Chair*
&Ivan Petruzzello
Gary Whitman

E-FLAT CLARINET

Ivan Petruzzello

BASS CLARINET

Gary Whitman

BASSOON

^Joshua Elmore
Mr. & Mrs. Lee M. Bass Chair
&Cara Owens
Samuel Watson

CONTRABASSOON

Samuel Watson

HORN

^Gerald Wood
Elizabeth H. Ledyard Chair
#Alton F. Adkins
Drs. Jeff and Rosemary Detweiler
Chair
#Kelly Cornell
Aaron Pino

TRUMPET

^Kyle Sherman
& Cody McClarty
Dorothy Rhea Chair
Oscar Garcia

TROMBONE

^Joseph Dubas
Mr. & Mrs. John Kleinheinz Chair
^Steve Peterson^o
& John Michael Hayes
Dennis Bubert

BASS TROMBONE

Dennis Bubert
Mr. & Mrs. Lee M. Bass Chair

TUBA

^Edward Jones

TIMPANI

^Seth McConnell
Madilyn Bass Chair
& Nicholas Sakakeeny

PERCUSSION

^Keith Williams
Shirley F. Garvey Chair
& Nicholas Sakakeeny
Adele Hart Chair
Deborah Mashburn
Brad Wagner

HARP

Position vacant
Bayard H. Friedman Chair

KEYBOARD

^Shields-Collins Bray
Rildia Bee O'Bryan Cliburn &
Van Cliburn Chair

STAGE MANAGER

Branson White

PERSONNEL MANAGER

Joseph Dubas

LIBRARIANS

Christopher Hawn
David Sterrett

^Principal
#Associate Principal
& Assistant Principal

*In Memory of Manny Rosenthal
^o2022/2023 Season Only
+Deceased

The Concertmaster performs on the
1710 Davis Stradivarius violin.
The Associate Concertmaster performs
on the 1685 Eugenie Stradivarius violin.

The seating positions of all string section
musicians listed alphabetically change
on a regular basis.

COMPOSITION FACULTY

Joseph Klein, chair

Kirsten Soriano

Bruce Broughton, visiting media composer-in-residence

Jeffrey Hepker, commercial music

Sungji Hong

Panayiotis Kokoras

Andrew May, interim director, CEMI

Elizabeth McNutt, NOVA

Jon Christopher Nelson

Drew Schnurr, media arts

David Stout, iARTA